COLOUR MIXING SEVEPLE TASK: ( COLOUR! WARM. COOL RED ORANGE YELLOW GREEN RILLE DIPPLE

Artists can use just three main colours, the PRIMARY COLOURS to mix any other colour on the spectrum.

- 1.Get a brush, a palette, and some water. Onto your palette, pour some RED, BLUE and YELLOW paint. (These are your PRIMARY COLOURS)
- 2. Use these paints to fill in the red, blue and yellow sections on the COLOUR WHEEL and the SPECTRUM. MAKE SURE YOU WASH YOUR BRUSH AFTER USING EACH COLOUR!
- 3. On your palette, mix together RED and BLUE to make PURPLE. Fill in the PURPLE section on the COLOUR WHEEL and the SPECTRUM.
- 4. Mix YELLOW and RED to make ORANGE. Fill in the ORANGE sections.
  - 5. Mix BLUE and YELLOW to make GREEN. Fill in the GREEN sections.

You now have a completed COLOUR WHEEL and SPECTRUM!

## FURTHER INVESTIGATION:

Experiment with the colours on your wheel. Try different combinations. For example, what happens when you mix all three primary colours, or all three secondary colours? What happens when you mix two secondary colours together? Paint your new colours onto a separate sheet of paper and record which colours you used to make them.

COLOUR MIXING SPURPLE TASK: ( COLOUR! COOL WARM. ORANGE YELLOW GREEN BLUE RED PURPLE

Artists can use just three main colours, the PRIMARY COLOURS to mix any other colour on the spectrum.

- 1.Get a brush, a palette, and some water. Onto your palette, pour some RED, BLUE and YELLOW paint. (These are your PRIMARY COLOURS)
- 2. Use these paints to fill in the red, blue and yellow sections on the COLOUR WHEEL and the SPECTRUM. MAKE SURE.

  YOU WASH YOUR BRUSH AFTER USING EACH COLOUR!
- 3. On your palette, mix together RED and BLUE to make PURPLE. Fill in the PURPLE section on the COLOUR WHEEL and the SPECTRUM.
- 4. Mix YELLOW and RED to make ORANGE. Fill in the ORANGE sections.
  - 5. Mix BLUE and YELLOW to make GREEN. Fill in the GREEN sections.

You now have a completed COLOUR WHEEL and SPECTRUM!

## **FURTHER INVESTIGATION:**

Experiment with the colours on your wheel. Try different combinations. For example, what happens when you mix all three primary colours, or all three secondary colours? What happens when you mix two secondary colours together? Paint your new colours onto a separate sheet of paper and record which colours you used to make them.