**Summer 2, Week 1, task sheet years 9 and 10**

**Detective work**

Some paintings tell a story in code. In order to understand the story, you have to crack the code. On the accompanying sheet there is an example of this kind of painting. It’s called **The last of England**. It was painted by the British artist Ford Madox Brown. The Tittle and almost every detail in the painting are part of the story. But What is the story?

See if you find out by answering the following questions.

1. How is the man in the foreground (at the front of the painting) feeling? *Look at his face.*
2. How is the woman in the foreground feeling? *Look at her face.*
3. The woman is holding something in her left hand. What is it, and what does it tell you about the subjects (the two people in the painting)?
4. These people are obviously on a ship. Can you guess where they are?
5. How do the sea and the sky look?
6. What things are hanging from the boat in the foreground, and what do you think they are doing there.

Can you now have a try at explain what you think this painting is about and what the tittle means?